



THE KEY PRODUCTIONS, LLC



Director's Statement

Almost three years ago I read this great short story by the Nobel Laureate author, Isaac Bashevis Singer, called "The Key". It was in a compendium of the "Best Short Stories of the Century" and I just happened to flip to it first. Well, something about Singer's story -- specifically his main character -- really struck a chord and resonated with me. I knew that I could add something to this story and make it my own.

I acquired the proper permission to adapt the short story and turn it into a film. The end result, however, is quite dramatically different from Singer's. Instead of merely transporting his words to the screen, I used them as a pivotal launching point.

I once read someone equate writing an adaptation to covering a song. You play with the tempo, change some notes, and maybe even change the whole arrangement, but the essence of the original remains intact.

I'd like to think that's what has happened here. In some ways, this project is more a collaboration of ideas (some mine and some Singer's) than an adaptation. And what we've ended with is a slightly dark, yet hopeful story about an agoraphobic woman whose carefully fabricated world comes crashing to a halt in a single moment. However, through circumstance and fate, that same moment ultimately leads to her redemption.

-- Todd Kaufman
Writer/Director of THE KEY

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